**One book talk required this quarter. Must be completed before November 1st.**

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| **Title** | | **Author** | | **Reading Rate (pages per week)** | **How many stars out of five?** |
|  | |  | |  |  |
| **Explain your rating (stars):** | | | | | |
| **Book Talk**  **Date Completed:** | **How completed:**   * Oral, privately * Oral, publicly * Written | | **Responded to these questions (one from each category):** | | |
| **Questions:**  *Category 1-Personal Connection*   1. How did you experience the book? Were you engaged immediately, or did it take you a while to “get into it?” How did you feel while reading it—amused, sad, disturbed, confused, etc.? 2. Has this book changed you—broadened your perspective or outlook? Have you learned something new or been exposed to different ideas about people or a certain part of the world or something else? What have you learned? Explain using specific details. 3. Find one specific idea, event, or behavior in the book that relates to your real life, including to your program here at CTC. Explain the connection well enough so that your thoughts are clear.   *Category 2-Author’s Craft*   1. What passages from the book strike you as insightful, even profound? Maybe it is a bit of dialogue that is funny, touching, or that illustrates the characteristics of the main character(s). Maybe it is a section from the book that matches the theme of the book. Why did you select these passages? Try to select 2 or 3 passages. 2. Explain and give examples of a conflict or conflicts in the story. The conflict may be between two or more people, between a person and society, between a person and nature, or an internal conflict for a person. How is this conflict important to the action of the story? 3. What is the climax or peak event of the story? What major conflict/conflicts led up to it? What is the resolution afterwards? 4. What specific themes did the author emphasize throughout the book? What do you think he or she is trying to get across to the reader? What, in fact, did you take away from the story? Who might be the intended audience? Explain using details from the book.   *Category 3-Evaluation*   1. If you could redo something in this story, what would it be and why? Explain the original and then give specific details as to how you would change it. 2. If you could ask the author a question, what would you ask? What would you hope to learn from the author about this title? Have you read other books by this author? If so, how does it compare? If not, does it inspire you to read others? 3. Describe the main character(s)—their personality traits, motivations, relationships. Why do they do what they do? Are their actions justified? Do you admire or disapprove of them? Do they seem real and believable? Can you relate to them? Explain with specific details. 4. Does the author seem biased? Is he or she trying to promote a certain way of thinking? Is the story colored by stereotypes, by liberal, conservative, or some other point of view? Explain using details from the book. | | | | | |

**Scoring Rubric**

\_\_\_\_\_/5Reading Log filled out completely

\_\_\_\_\_/10 Category 1: answer to question is detailed, specific, thorough, and relevant

\_\_\_\_\_/10 Category 2: answer to question is detailed, specific, thorough, and relevant

\_\_\_\_\_/10 Category 3: answer to question is detailed, specific, thorough, and relevant

\_\_\_\_\_/35 Total

**Additional titles read this quarter:**

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| **Title** | **Author** | **Reading Rate** | **Finished?** | **Stars** |
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**How to calculate your reading rate:**

Read for 20 minutes. Keep track of how many pages you read in that 20 minutes. Multiply that number of pages times five. That is your weekly reading rate.